

# Sonate Nr.2

für Pianoforte und Violine

Johannes Brahms, Op.100  
(Veröffentlicht 1897)

Allegro amabile

Violine

Pianoforte

*p*

8

16

*poco cresc.*

*p*

24

*cresc.*

*cresc.*

30

1 2 3 4 1 2

*f*

37

3 4 1 2 3 4 5=1 2

*mp cresc.* *f*

45

3 4 5 6 7 8 1

*dim.* *p*

*teneramente*

52

2 3 4 1

*p dolce*

56

2 3 4 1

60

2 3 4 5

*cresc.* *f* *p*

61

6 7 8 9 3

*dim.* *molto dolce* *espress.*

68

2 3 4

72

2 3 4 1 2

*cresc.* *cresc.* *f*

77

3 4 1 2 3 4

*f*

83

5 *dim.* 6 *p* 7 8 9 10=1

3 *dim.* 4 *p* 5 6 7 8=1

89

*p* 1 2 *dim.* 3 4 5 6

*p* *dim.*

95

7 8 1 2 3 4

*p* *dim.*

101

5 6 7 8 1

*p* *p*

106

2 3 1 2<sup>b</sup> 3 1

*f* *p* *f* *f e sempre*

112

*sempre più f*

*più f*

*f marc.*

118

*f*

123

*f marc.*

*f marc.*

128

*dim.*

*dim.*

132

*dim.*

*dim.*

137 *p*

141

146 *p*

150 *dolce* *più p*

154 *dim.* *p dolce*



159

2 3 4 5 1

165

3 4 5 2 3 4

172

1 2 3 4 2

*f* *p cresc.*

178

3 4 1 2

*f*

182

3 4 2

*dim.* *dim.* *p*

186

*teneramente.*

*p dolce*

3 2 3 4

*p*

3

191

2 3 4

195

1 2 3 4

*cresc.*

*f*

199

5 6 7 8=0

*p*

*dim.*

*p*

203

*espress.*

*dolce legg.*

3 1 2 3 4



207

207

208

209

210

*cresc.*

*cresc.*

2

3

4

Detailed description: This system contains measures 207 to 210. The right hand features a melodic line with slurs and accents, including a triplet in measure 209. The left hand provides harmonic support with chords and moving lines. Dynamics include *cresc.* in measures 209 and 210.

211

211

212

213

214

*f*

1

2

3

4

*f*

1

2

3

Detailed description: This system contains measures 211 to 214. The right hand has a melodic line with slurs and accents. The left hand features chords with slurs. Dynamics include *f* in measures 211 and 214.

216

216

217

218

219

220

221

*pp dim.*

5=1

2

3

*pp dim.*

3=1

*col. 2da*

Detailed description: This system contains measures 216 to 221. The right hand has a melodic line with slurs and accents. The left hand features chords with slurs. Dynamics include *pp dim.* in measures 217 and 220. Performance instructions include *col. 2da* in measure 220.

222

222

223

224

225

226

227

228

*pp*

1

2

*pp sempre*

Detailed description: This system contains measures 222 to 228. The right hand has a melodic line with slurs and accents. The left hand features chords with slurs. Dynamics include *pp* in measure 223 and *pp sempre* in measure 227.

229

229

230

231

232

233

234

235

3

4

5

6

7

8

Detailed description: This system contains measures 229 to 235. The right hand has a melodic line with slurs and accents. The left hand features chords with slurs. Dynamics include *pp* in measure 230.

235

1 2 3 4 5 6 7

243

*vivace* 1 2 3 *p cresc.*

246

4 1 2 3

250

4 5 6 *dim.*

253

7 *sempre piu dim.* 8 9=1 2

257

*poco rit.* - *poco rit.* - *dolce sempre* *dolce sempre*

3 4 1 2 3

262

4 5 6 7

266

*poco rit.* *poco rit.* *a tempo* *a tempo* *f*

8 9 1. 2 3

271

4 1 2 3 4 1

277

2 3 4 5